FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138899-A **Type of Permit:** FILMING **Release Date:** 06/19/2018

Production Company POLLY FILMS LLC

Insured Company Name POLLY FILMS LLC
Contact Phone No. 1 818-497-7162
Contact Phone No. 2
Fax
Address 5647 STOHM AVE
LOS ANGELES, California 91601

Production Title THE MOTHER-IN-LAW

Type of Production Feature

Producer Kaila York

Director Nigel Thomas

1st AD Eric "Z" Zaragoza

Production Manager Scott Leininger

FilmL.A. Coordinator Michael Gonzalez

Location Manager Scott Leininger
Primary Phone Mobile - 818-497-7162
Secondary Phone Office - 818-540-5009

Location Assistant David Glazer
Primary Phone Mobile - 818-540-5009
Secondary Phone

Fees

Posting 300	$345.00
Notification Charge	$492.00
FILMLA MONITOR FEES	$496.00
FILMLA MONITOR FEES OVERTIME	$188.00
FILMLA MONITOR FEES - DOUBLE TIME	$310.00

Total Permit Fee $1,831.00

Number of Locations 6

NOT A PERMIT

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Summary Information — Location

Permit Number	F00138899-A	**Location Manager**	Scott Leininger
Production Company	POLLY FILMS LLC	Primary Phone	Mobile - 818-497-7162
Insured Company	POLLY FILMS LLC	Secondary Phone	Office - 818-540-5009
Production Title	THE MOTHER-IN-LAW		

Location Address 4390 Irvine Ave, Los Angeles, CA, 91604

Location Type Private Residence

Film Dates 6/19/2018 - 6/20/2018 14:00 - 06:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Please see attached documents
Colfax_Meadows_August-2014_dw.pdf
First_Christian_Church_of_North_Hollywood_Parking_Guidelines_and_Map.REVISED 1.16.15.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	4
Generator	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	3
Crew	22
FilmL.A. Monitor(s)	1

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00138899-A
Production Company POLLY FILMS LLC
Insured Company POLLY FILMS LLC
Production Title THE MOTHER-IN-LAW

Location Manager Scott Leininger
Primary Phone Mobile - 818-497-7162
Secondary Phone Office - 818-540-5009

Approvals FILMLA. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Ed Padilla

Coordinator Note Rider A releases location

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
3901 Lankershim Blvd, Universal City, CA, 91604

Posting "No Parking" signs E/S IRVINE AVE, 4390 IRVINE AVE SOUTH FOR 300 FEET

Approximate Footage 0 - 300

Log Number 205518

Date(s) 6/19/2018 to 6/19/2018

Time(s) 13:00 to 22:00

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Summary Information — Location

Permit Number	F00138899-A	**Location Manager**	Scott Leininger
Production Company	POLLY FILMS LLC	Primary Phone	Mobile - 818-497-7162
Insured Company	POLLY FILMS LLC	Secondary Phone	Office - 818-540-5009
Production Title	THE MOTHER-IN-LAW		

Location Address 13615 Ventura Blvd, Sherman Oaks, CA, 91423

Location Type Club

Film Dates 6/18/2018 - 6/18/2018 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Cube Trucks	2
Fire Extinguisher (2A10BC Minimum Rating)	4
Generator	1
Honey Wagons	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	3
Crew	22
Extras	5
Spot Check	1

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

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Summary Information — Location

Permit Number	F00138899-A	**Location Manager**	Scott Leininger
Production Company	POLLY FILMS LLC	Primary Phone	Mobile - 818-497-7162
Insured Company	POLLY FILMS LLC	Secondary Phone	Office - 818-540-5009
Production Title	THE MOTHER-IN-LAW		

Coordinator Note RIDER A - RELEASES LOCATION.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
13750 Riverside Dr, Sherman Oaks, CA, 91423

Posting "No Parking" signs W/S VENTURA CANYON AVE, VENTURA BLVD NORTH FOR 250 FEET

Approximate Footage 0 - 300 **Log Number** 205522

Date(s) 6/18/2018 to 6/18/2018 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number	F00138899-A	**Location Manager**	Scott Leininger
Production Company	POLLY FILMS LLC	Primary Phone	Mobile - 818-497-7162
Insured Company	POLLY FILMS LLC	Secondary Phone	Office - 818-540-5009
Production Title	THE MOTHER-IN-LAW		

Location Address 18625 Delano St, Los Angeles, CA, 91335

Location Type Private Residence

Film Dates
6/22/2018 - 6/26/2018 06:00 - 23:59 5 days
6/28/2018 - 6/29/2018 10:00 - 04:00 2 days
6/30/2018 - 7/1/2018 17:00 - 07:00 1 day
7/1/2018 - 7/2/2018 05:00 - 07:30 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Prop weapons must not be visible or audible to the public.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	4
Generator	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	3
Crew	22
FilmL.A. Monitor(s)	1

Filming Activities Brandishing weapons (not in public view); Drive ups & away; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Equipment on sidewalk & across street;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00138899-A	**Location Manager**	Scott Leininger
Production Company	POLLY FILMS LLC	Primary Phone	Mobile - 818-497-7162
Insured Company	POLLY FILMS LLC	Secondary Phone	Office - 818-540-5009
Production Title	THE MOTHER-IN-LAW		

FILMLA. MONITORS — Michael Lifshey Approver

Coordinator Note FilmLA monitor required on first overnight shoot (June 28) 8PM-0400

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
18530 Topham Street, Los Angeles, CA, 91335

Posting "No Parking" signs W/S AMIGO AVE, DELANO ST NORTH FOR 200 FEET

Approximate Footage 0 - 300 **Log Number** 205615

Date(s) 6/22/2018 to 6/26/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S AMIGO AVE, DELANO ST NORTH FOR 200 FEET

Approximate Footage 0 - 300 **Log Number** 205616

Date(s) 6/28/2018 to 6/28/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S AMIGO AVE, DELANO ST NORTH FOR 200 FEET

Approximate Footage 0 - 300 **Log Number** 205620

Date(s) 6/30/2018 to 6/30/2018 **Time(s)** 16:00 to 22:00

NO PERMIT

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www.filmla.com

Summary Information — Location

Permit Number	F00138899-A	**Location Manager**	Scott Leininger
Production Company	POLLY FILMS LLC	Primary Phone	Mobile - 818-497-7162
Insured Company	POLLY FILMS LLC	Secondary Phone	Office - 818-540-5009
Production Title	THE MOTHER-IN-LAW		

Location Address Ventura Blvd, Woodman Ave, W Magnolia Blvd, Van Nuys Blvd - inclusive (EXCLUDES Freeways, Park Properties), Los Angeles, CA, 91423

Location Type Grid

Film Dates 6/18/2018 - 6/18/2018 08:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Drive ups & away; Driving shots; Equipment on sidewalk only.; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note RIDER A - RELEASES LOCATION.

Parking

Base Camp
Location Type : Other Location
13615 Ventura Blvd, Sherman Oaks, CA, 91423

Crew Parking
Location Type : Other Location
13750 Riverside Dr, Sherman Oaks, CA, 91423

NOT A PERMIT

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Summary Information — Location

Permit Number	F00138899-A	**Location Manager**	Scott Leininger
Production Company	POLLY FILMS LLC	Primary Phone	Mobile - 818-497-7162
Insured Company	POLLY FILMS LLC	Secondary Phone	Office - 818-540-5009
Production Title	THE MOTHER-IN-LAW		

Location Address Moorpark St, Tujunga Ave., Ventura Blvd, Colfax Ave. - inclusive (EXCLUDES LA River, Special Conditions Areas), Los Angeles, CA, 91604

Location Type Grid

Film Dates 6/19/2018 - 6/19/2018 10:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	3
Crew	12

Filming Activities Drive ups & away; Driving shots; Equipment on sidewalk only.; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

Parking

Base Camp 4390 Irvine Ave, Los Angeles, CA, 91604
Location Type :
Other Location

Crew Parking 3901 Lankershim Blvd, Universal City, CA, 91604
Location Type :
Other Location

NOT A PERMIT

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Summary Information — Location

Permit Number	F00138899-A	**Location Manager**	Scott Leininger
Production Company	POLLY FILMS LLC	Primary Phone	Mobile - 818-497-7162
Insured Company	POLLY FILMS LLC	Secondary Phone	Office - 818-540-5009
Production Title	THE MOTHER-IN-LAW		

Location Address Victory Blvd, Reseda Blvd, Ventura Blvd, Wilbur Ave - inclusive (EXCLUDES Freeways, Special Conditions Areas), Tarzana, CA, 91335

Location Type Grid

Film Dates 6/22/2018 - 7/1/2018 08:00 - 21:00 10 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	3
Crew	12

Filming Activities Drive ups & away; Equipment on sidewalk only.; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

Parking

Base Camp
Location Type : Other Location
18625 Delano St, Los Angeles, CA, 91335

Crew Parking
Location Type : Other Location
18530 Topham Street, Los Angeles, CA, 91335

NOT A PERMIT

SPECIAL FILMING CONDITIONS
COLFAX MEADOWS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size/scope – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT PRIOR CONTACT WITH FILML.A. ANDTHE ABOVE REVIEW.***

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.** An extension of the standard filming hours, weekend and/or holiday filming requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days must be indicated on the permit.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **A base camp location must be identified and listed on the film permit. The standard residential hours and notification requirements apply to all base camp areas.** Any request for an extension of the standard hours require affected residents be surveyed.

- **If a production company is parking at the First Christian Church of North Hollywood lot, porta-potties and generators must be parked in designated areas that are closest to the church and away from residential buildings.** *Production companies will be required to have an off-duty or retired officer to ensure traffic safety and assist in entering and exiting of vehicles out of the lot. The officer must arrive one hour prior to the permit start time and must remain during all filming-related activities to ensure proper departure time.*

- **Personal vehicles of cast/crew shall not be parked are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- All cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

- **Parking of production equipment is limited to one side of the street only.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- **Trash and refuge must be removed from the area immediately after filming activities are completed each day.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

First Christian Church of North Hollywood

PARKING LOT LAYOUT FOR FILMING

Luis Oliart at: 818-939-1187 or Luis@fccnh.org

No crew or production vehicles allowed in parking lot prior to 7:00 a.m. Absolutely no idling of production vehicles on the adjacent streets prior to the opening of the parking lot

Use EXTREMECAUTION when operating or moving equipment due to the drop off and pick up of children for the day-care facility M-F 8:45-9:45AM, 12:00-1:00PM , 2:15-3:15PM

The red area is reserved daily (M-F) for preschool/day care parking

The green area is for the placement of large/noisy equipment (generators, etc)

The blue area is for general parking and non noisy/non fuming equipment

The yellow area is for restrooms, catering, craft services, small equipment

First Christian Church of North Hollywood appreciates the continued patronage of the entertainment industry as it allows us to help fund numerous outreach programs. At the same time, we wish to be good neighbors to the Colfax Meadows/Studio City community and ask that consideration is given to the numerous residents located near us. Notification by the production of base camp placement or filming of our facilities should be given at least 72 hours in advance to the residents located directly adjacent to our parking lot.

Productions are to contact/notify the following neighboring condominium HOAs (behind the church parking lot) to mitigate concerns:

THE PARK COLFAX HOA:

Peter Dirado: (818) 398-5040, peterdirado@mac.com

TROOST HOMEOWNERS ASSOCIATION

J.K. Hilbert: (310) 387-3474 jkhilbert@aol.com

First Christian Church of North Hollywood reserves the right to have equipment relocated in the parking lot if it becomes a nuisance to nearby residents.

NOT A PERMIT

First Christian Church of North Hollywood Parking Lot Layout for film crew parking/basecamps

Parking lot is open to film crews NO EARLIER than 7am. Film crews MUST excercise extreme caution when working in the lot during day care drop-off and pick-up hours

Legend

- Restricted for day care drop off-pick up M-F 8:45-9:45AM 12:00-1:00PM 2:15-3:15PM
- parking for generators, trailers, equipment
- parking for personal vehicles, misc equipment, wardrobe, etc. NO GENERATORS or equipment with motors
- placement of portable toilets and craft services

NOT FOR RETAIL